

Sun of Grizedale

Born July 2008

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The Placard Waving Issue

(well everyone else is doing random May '68 gigs)
'Under the floorboards of the forest....'

Summertime is the time for protest/festivals, for making a stand and shouting/dancing. Whilst there's much to shout about in the Lake District there's no one to hear you scream as they're too busy at a conference about 110% penetration of new media creative industries or setting a press release free.
Or on holiday/research trip in the Maldives.

Stack Happyly

Fresh back from the **Peoples Republic of China** and the first phase of our project **Happy Stacking** (our super-engaged altermodern project in China in collaboration with **Vitamin Creative Space** and the **Zhongheng Ecotourism Company**) and we are all fired up for a revolution.

What do we want?

A new dynamic pioneering art project to synthesise a new world vision!

When do we want it?

As soon as we've filled in the Arts Council and British Council evaluation forms and answered the questions about accountability, equal opportunity and good management (had Mao had these in place it might have all been so different)

In the meantime see www.happystacking.tv for more. Vitamin were happy, Zhongheng Ecotourism were happy, we were happy, the villagers were happy, The British Council were happy.

Mathieu Briand wasn't...

See www.grizedale.org/blog/658

Bigging up Cumbria

What do we want?

A new Cumbrian tourism marketing officer dedicated to promoting the new face of culture in Cumbria!

When do we want it?

As soon as we've finished mopping up cat pee with the badly designed **Guardian** insert promoting the new face of culture in Cumbria.

So, it's great to see the powers in the land (err, Cumbria) getting behind a new initiative to promote Cumbria as a cultural destination – Good Times

Sad to say the first sally forth proved a rather dark squib, depicting Cumbria as a 'local art' molten crucible of Goth talent – Bad Times

Shame they couldn't find room for the the Wordsworth Trust's recent **Daniel Buren** sail boat performance or **Jeremy Deller & Alan Kane's** first public work (**Creative Egremont's** 'Greasy Pole') or our very own **Karen Guthrie & Nina Pope** and their big fat Northern Art Prize, or even the Nibthwaite **Gormley** for God's sake. JSOG would like to apologize to anyone that was offended by the mentions of Grizedale or Grizedale-related artists within this publication, although we'd be incredulous if anyone read it. Fortunately it's not available online for posterity.

Cumbria Culture - or CuCu as they seem to

have rather inadvicably renamed themselves - learnt at their last meeting that their entire raison d'etre had 'been withdrawn'.

KooKoo's response to the devastating news of their 'demise' was to immediately speculate on how they would keep CaCa going – bearing in mind they had in effect 'ceased to be'. They did ask for resignations in their last missive and we think Grizedale's director Adam may see this as glorious opportunity.

Say Hello, Wave Goodbye

Lawson Park gardener **George Watson** can't help himself (must be the mecanopsis) and returns to us this month - better tell his online fanclub. **Lawson Park Collection** intern **Samantha Allan** leaves us to pursue her many other projects - good luck Sam!

Far West at Arnolfini, Bristol

June 30 - August 28

We proffer goods from our vast network of cultural and social-economic relations, projects and honesty stalls.

Grizedale lardons? Nanling dried mushrooms?

Wuzhishen toile fabric? Toge rice? Shonky Haverthwaite wooden fox planter?

All your consumerist needs and desires will be met.

www.arnolfini.org.uk for info

Farm Visitors

John Byrne, Site manager and Liverpool, John Moores University lecturer gave a lunchtime lecture to GA and **Steven Duval** with students from **Oxford Brookes University** (who are spending a week at Park-a-Moor) after a drenched morning in the fields.

Juneau/projects @ Tate Britain

Our proteges are on show until Oct. 26 – with a moss garden with moss 'borrowed' from (*uh-oh, stop right there, the Editor*)

Agrifashionista.tv update: Episode 217

Adam Sutherland, GA Director, reports:

A Foundation have finally paid the artists but not Grizedale allowing me to vent a little of the spleen I have been siphoning into holder tanks over the past few months. Where to start, I guess the principle problem is they those that inherit wealth never (uh-oh, stop right there again, we've got a board meeting coming up, the Editor)

(ok you can carry on with the next bit, the Editor)
Although the new director has made light of the cancellation of the Agrifash project, it is in fact a disaster for the project itself. I guess most of the artists are pretty ok with getting a work made, the ambition to interrogate work and cross reference with audience etc, was not so popular with many artists anyway. But from our point of view we have just assisted in creating yet another load of artists' projects, most of which will have their 'real' life in galleries and art world constructs like Biennials. All for that art audience that asks no questions and art culture that gives no answers.

What do we want?

A new Gelatin Performance?

When do we.....yuk, put that away

Meanwhile, **Gelatin** took their place on stage for their Agrifash project at Rochelle School on May 30, throwing stuff and wooing the art out of the

art world, swinging brushes and collective tackle they trampolined while painting portraits of the audience.

Guestroom followed swiftly on their heels with their **Reading Room** at the **ICA** on June 2 with GA's **Adam Sutherland** and **Alistair Hudson** making like pop starsall to be elaborated on www.agrifashionista.tv

Lawson Park/Pawson Lark

Despite fears that GA's historic farmhouse HQ was being reduced to a slender bed of polished concrete and a pair of tastefully positioned pebbles, the phoenix is now rising from the ferns, as the new conservator approved farmhouse starts to go back up.

Check the webcam (or GA staff facial expressions for progress) at www.lawsonpark.org

What do we want?

A new model arts institution!

When do we want it?

By next May please, so we can get Prince Charles/Roger de Courcey/Greg Dyke to open it. If you have a suggestion for an opening celebrity please email us.

Grizedale @ Creamfields August 23-24, Liverpool

A less likely union would be hard to imagine, though of course we have mud in common.

Grizedale and more specifically **TVi** (the touring version of Agrifash) will be making tv, or rather short bluetooth downloads for the young and the wrecked at this year's Creamfields Festival in Liverpool.

Marcus Coates is convinced 60,000 techno fans will enjoy his Shaman performance, and we are convinced they will enjoy some gardening and a temperance message.

Cream Tea Fields Lawson Park Farm & Garden OPEN Sun. August 24, 12-7pm

Several hundred cake-eating, plant-buying garden enthusiasts will ascend on Lawson Park. There will be a direct link with **Creamfields** and a nice mix of broadcast material from both events featuring on the Grizedale front page that weekend.

Entry (to charidee and a little bit to us) is £3.50 - See www.ngs.org.uk for more info

Farmyard Radio

Fridays from 4pm -5pm

Live on www.grizedale.org/farmyardradio

Little Prince for Dinghy King

Congratulations to GA fave **Bedwyr Williams** and partner Fionah on the birth of baby Seth recently.

Adam & Antiques

New video on www.lawsonpark.org/collection

And Finally

SOG would like to point out that the spoof press release in the last newsletter was in no way meant as an encouragement to North West arts organisations. It's official - satire and irony are no longer possible.